



# VCU

**UCC Meeting**  
**Thursday, October 15, 2020**  
**2:00-5:00 p.m.**

<https://vcu.zoom.us/j/98100267506?pwd=b2l2Tys5bW45RFBjOXNxdHdBaEJlZz09>

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CIM Course URL: <https://next.bulletin.vcu.edu/courseadmin/>

CIM Program URL: <https://next.bulletin.vcu.edu/programadmin/>

UCC Approval Queue URL: <https://next.bulletin.vcu.edu/courseleaf/approve/>

Select Undergraduate Curriculum Committee Chair in Your Role field

## **Minutes**

**Present 10/15:** Manika Avasthi, Lesley Bulluck, Cameron Carter, Kimberly Davis, Yonella Demars, Debra Duke, Elizabeth Edmondson, Aimee Ellington, Humberto Fabelo, Nicholas Garcia, Moe Debbagh Greene, Rebecca Heise, Peter Henry, Zach Hilpert, Joan Johnson, Patrick Lowery, Edna Renee Macbeth, Christina Marino, Maureen Mathews, Teresa Nadder, Carly Phinizy, Faye Prichard, Stephanie Thulin, Jean Zhang, Tamara Zurakowski, Karen Cary, Teri Dunnivant, Barbara Judy, Scott Oates

**Absent 10/15:** Sheila Blair

**Present 10/22:** Manika Avasthi, Sheila Blair, Cameron Carter, Kimberly Davis, Yonella Demars, Debra Duke, Elizabeth Edmondson, Aimee Ellington, Humberto Fabelo, Nicholas Garcia, Moe Debbagh Greene, Rebecca Heise, Peter Henry, Zach Hilpert, Edna Renee Macbeth, Christina Marino, Maureen Mathews, Teresa Nadder, Carly Phinizy, Faye Prichard, Stephanie Thulin, Jean Zhang, Karen Cary, Teri Dunnivant, Barbara Judy, Scott Oates

**Absent 10/22:** Lesley Bulluck, Joan Johnson, Patrick Lowery, Tamara Zurakowski

### **I Call to Order**

### **II Old Business**

- **UCC Guidelines - Codifying Responses and Observations**

The committee considered comments and questions from school and college curriculum committees regarding the UCC Guidelines. The committee determined, via consensus, that no further actions were necessary to the guidelines.

## II Old Business (cont.)

- **College of Humanities and Sciences**  
**School of World Studies**  
**Original Reviewers: Primary, Alex Wagaman, Secondary, Cynthia Myron**  
**Reassigned to Reviewers: Primary, Yonella Demars, Secondary, Humberto Fabelo**  
Minor Change  
[MEI: Middle Eastern and Islamic studies, minor in](#)(APPROVED)
- **School of Nursing**  
**Nursing-Dean's Office**  
**Reviewers: Primary, Yonella Demars, Secondary, Humberto Fabelo**  
New Course  
[NURS 104: Conceptualizing Mental Illness in Western Culture](#)(APPROVED)

## III New Business

- **School of the Arts**  
**Arts-Dean's Office**  
**Reviewers: Primary, Sheila Blair, Secondary, Teresa Nadder**  
Course Changes  
[CREA 201: The Creative Economy](#)(APPROVED)  
[CREA 391: Topics in Creative Practices](#)(APPROVED)
- **School of the Arts**  
**Department of Art Education**  
**Reviewers: Primary, Sheila Blair, Secondary, Teresa Nadder**  
Course Change  
[ARTE 222: Rethinking Popular, Visual and Media Culture](#)(APPROVED)
- **School of the Arts**  
**Department of Art History**  
**Reviewers: Primary, Sheila Blair, Secondary, Teresa Nadder**  
New Course  
[ARTH 201: Banned! Art and Controversy](#)(APPROVED)
- **School of the Arts**  
**Department of Music**  
**Reviewers: Primary, Sheila Blair, Secondary, Teresa Nadder**  
New Courses  
[MHIS 251: American Popular Music](#)(APPROVED)  
[MHIS 252: Soundscapes](#)(APPROVED)  
[MUED 350: Music and Social Justice](#)(APPROVED)

### III New Business (cont.)

- **School of the Arts**  
**Department of Painting and Printmaking**  
**Reviewers: Primary, Sheila Blair, Secondary, Teresa Nadder**  
Course Changes  
[PAPR 314: Print Practice and Theory](#)(APPROVED)  
[PAPR 490: Senior Seminar](#)(APPROVED)
- **School of the Arts**  
**Department of Theatre**  
**Reviewers: Primary, Sheila Blair, Secondary, Teresa Nadder**  
New Courses  
[SPCH 221: Oral Communication and Presentation](#)(APPROVED)  
[THEA 215: Live Theatre Now](#)(APPROVED)
- **School of Business**  
**Business-Dean's Office**  
**Reviewers: Primary, Maureen Mathews, Secondary, Christina Marino**  
New Course  
[BUSN 205: Introduction to the World of Business](#)(APPROVED)  
Course Change  
[BUSN 212: Differential Calculus and Optimization for Business](#)(APPROVED)
- **School of Business**  
**Department of Economics**  
**Reviewers: Primary, Maureen Mathews, Secondary, Christina Marino**  
Course Changes  
[ECON 203: Introduction to Economics](#)(APPROVED)  
[ECON 205: The Economics of Product Development and Markets](#)(APPROVED)
- **School of Business**  
**Department of Finance, Insurance and Real Estate**  
**Reviewers: Primary, Maureen Mathews, Secondary, Christina Marino**  
Course Change  
[FIRE 301: Personal Financial Planning](#)(APPROVED)  
Permanent Suspension of Admission/Entry into Concentrations  
[BS-BUS-FI: Business, Bachelor of Science \(B.S.\) with a concentration in finance](#)(APPROVED)  
[BS-BUS-RM: Business, Bachelor of Science \(B.S.\) with a concentration in risk management and insurance](#)(APPROVED)

### III New Business (cont.)

- **School of Business**  
**Department of Marketing**  
**Reviewers: Primary, Maureen Mathews, Secondary, Christina Marino**  
Course Change  
[MKTG 335: Introduction to Personal Selling](#)(APPROVED)
- **da Vinci Center**  
**da Vinci Center-Dean's Office**  
**Reviewers: Primary, Maureen Mathews, Secondary, Christina Marino**  
New Course  
[INNO 210: The Innovation Intersection: Industry and Entrepreneurship](#)(APPROVED)
- **School of Dentistry**  
**Dentistry-Dean's Office**  
**Reviewers: Primary, Maureen Mathews, Secondary, Christina Marino**  
Program Change  
[BS-DEH: Dental Hygiene, Bachelor of Science \(B.S.\)](#) (APPROVED)
- **School of Education**  
**Department of Counseling and Special Education**  
**Reviewers: Primary, Nick Garcia, Secondary, Cameron Carter**  
Course Changes  
[SEDP 250: Special Education Elementary Supervision](#)(APPROVED)  
[SEDP 350: Special Education Middle School Supervision](#)(APPROVED)  
[SEDP 450: Special Education High School Supervision](#)(APPROVED)  
Program Change  
[BSED-SPT: Special Education and Teaching, Bachelor of Science in Education \(B.S.Ed.\)](#)  
(APPROVED)  
New Minor  
[SPE: Special education, minor in](#)(APPROVED)
- **School of Education**  
**Department of Teaching and Learning**  
**Reviewers: Primary, Nick Garcia, Secondary, Cameron Carter**  
New Course  
[TEDU 207: Urban Awareness and Urban Education](#)(APPROVED)

### III New Business (cont.)

- **College of Engineering**  
**Department of Biomedical Engineering**  
**Reviewers: Primary, Nick Garcia, Secondary, Cameron Carter**  
New Course  
[EGRB 111: Introduction to Biological Systems in Engineering](#)(APPROVED)  
Course Changes  
[EGRB 102: Introduction to Biomedical Engineering](#)(APPROVED)  
[EGRB 104: Introduction to Biomedical Engineering Laboratory](#)(APPROVED)  
[EGRB 105: Successes and Failures in Biomedical Technologies](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of Biology**  
**Reviewers: Primary, Joan Johnson, Secondary, Lesley Bulluck**  
Course Changes  
[BIOL 101: Biological Concepts](#)(TABLED)  
[BIOL 151: Introduction to Biological Sciences I](#)(APPROVED)  
[BIOL 310: Genetics](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of English**  
**Reviewers: Primary, Joan Johnson, Secondary, Lesley Bulluck**  
Course Changes  
[ENGL 301: Introduction to the English Major](#)(APPROVED)  
[ENGL 303: Writing for Stage and/or Screen](#)(APPROVED)  
[ENGL 305: Writing Poetry](#)(APPROVED)  
[ENGL 307: Writing Fiction](#)(APPROVED)  
[ENGL 309: Writing Creative Nonfiction](#)(APPROVED)  
[ENGL 311: Introduction to Literary Theory](#)(APPROVED)  
[ENGL 320: Early Literary Traditions](#)(APPROVED)  
[ENGL 321: English Drama From 900 to 1642](#)(APPROVED)  
[ENGL 322: Medieval Literature: Old English to Middle English](#)(APPROVED)  
**Reviewers: Primary, Kimberly Davis, Secondary, Carly Phinizy**  
[ENGL 324: Late Medieval Literature](#)(APPROVED)  
[ENGL 325: Early Modern Literature](#)(APPROVED)  
[ENGL 326: Shakespeare in Context](#)(APPROVED)  
[ENGL 330: Restoration and 18th-century Drama](#)(APPROVED)  
[ENGL 331: Restoration and 18th-century British Literature](#)(APPROVED)  
[ENGL 332: 18th-century British Novels and Narratives](#)(APPROVED)  
[ENGL 335: British Literature of the Romantic Era](#)(APPROVED)  
[ENGL 336: 19th-century British Novels and Narratives](#)(APPROVED)  
[ENGL 337: Victorian Poetry](#)(APPROVED)  
[ENGL 340: Early 20th-century British Literature](#)(APPROVED)  
[ENGL 341: British Literature and Culture After 1945](#)(APPROVED)

### III New Business (cont.)

- **College of Humanities and Sciences**

- Department of English (cont.)**

- Reviewers: Primary, Kimberly Davis, Secondary, Carly Phinzy**

- Course Changes (cont.)

- [ENGL 342: The Modern Novel](#)(APPROVED)

- Reviewers: Primary, Rebecca Heise, Secondary, Patrick Lowery**

- [ENGL 343: Modern Poetry](#)(APPROVED)

- [ENGL 344: Modern Drama](#)(APPROVED)

- [ENGL 345: Contemporary Poetry](#)(APPROVED)

- [ENGL 347: Contemporary Literature](#)(APPROVED)

- [ENGL 352: Feminist Literary Theory](#)(APPROVED)

- [ENGL 353: Women Writers](#)(APPROVED)

- [ENGL 355: African-American Women Writers](#)(APPROVED)

- [ENGL 364: Mythology and Folklore](#)(APPROVED)

- [ENGL 365: Caribbean Literature](#)(APPROVED)

- [ENGL 366: Writing and Social Change: \\_\\_\\_\\_](#)(APPROVED)

- [ENGL 368: Nature Writing](#)(APPROVED)

- [ENGL 369: Illness Narratives](#)(APPROVED)

- Reviewers: Primary, Tamara Zurakowski Secondary, Peter Henry**

- [ENGL 371: American Literary Beginnings](#)(APPROVED)

- [ENGL 372: U.S. Literature: 1820-1865](#)(APPROVED)

- [ENGL 373: U.S. Literature: 1865-1913](#)(APPROVED)

- [ENGL 374: U.S. Literature: Modernism](#)(APPROVED)

- [ENGL 375: U.S. Literature After 1945](#)(APPROVED)

- [ENGL 377: 19th-century U.S. Novels and Narratives](#)(APPROVED)

- [ENGL 378: 20th-century U.S. Novels and Narratives](#)(APPROVED)

- [ENGL 379: African-American Literature: Beginnings Through the Harlem Renaissance](#)(APPROVED)

- [ENGL 380: Southern Literature](#)(APPROVED)

- [ENGL 381: Multiethnic Literature](#)(APPROVED)

- [ENGL 385: Fiction into Film](#)(APPROVED)

- [ENGL 391: Topics in Literature](#)(APPROVED)

- Reviewers: Primary, Zach Hilpert, Secondary, Elizabeth Edmondson**

- [ENGL 393: Rhetoric in Public Life](#)(APPROVED)

- [ENGL 401: Shakespeare](#)(APPROVED)

- [ENGL 402: Chaucer](#)(APPROVED)

- [ENGL 410: Medieval Studies: \\_\\_\\_\\_](#)(APPROVED)

- [ENGL 411: Early Modern Studies: \\_\\_\\_\\_](#)(APPROVED)

- [ENGL 412: 18th-century Studies: \\_\\_\\_\\_](#)(APPROVED)

- [ENGL 413: 19th-century Studies: \\_\\_\\_\\_](#)(APPROVED)

- [ENGL 414: 20th-century Studies: \\_\\_\\_\\_](#)(APPROVED)

- [ENGL 445: Form and Theory of Poetry](#)(APPROVED)

- [ENGL 447: Form and Theory of Fiction](#)(APPROVED)

### III New Business (cont.)

- **College of Humanities and Sciences**  
**Department of English (cont.)**  
**Reviewers: Primary, Zach Hilpert, Secondary, Elizabeth Edmondson**  
Course Changes (cont.)  
[ENGL 449: Form and Theory of Creative Nonfiction](#)(APPROVED)  
[ENGL 454: Cross-cultural Communication](#)(APPROVED)  
**Reviewers: Primary, Stephanie Thulin, Secondary, Jean Zhang**  
[ENGL 480: Authors: \\_\\_\\_\\_](#) (APPROVED)  
[ENGL 482: Literary Topics: \\_\\_\\_\\_](#) (APPROVED)  
[ENGL 483: Literary Texts and Contexts: \\_\\_\\_\\_](#) (APPROVED)  
[ENGL 484: Literary Movements: \\_\\_\\_\\_](#) (APPROVED)  
[ENGL 485: Literary Theory and Criticism: \\_\\_\\_\\_](#) (APPROVED)  
[ENGL 491: Topics in Writing](#)(APPROVED)  
[ENGL 493: English Internship](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of Forensic Science**  
**Reviewers: Primary, Stephanie Thulin, Secondary, Jean Zhang**  
Course Change  
[FRSC 202: Crime and Science](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of Gender, Sexuality and Women's Studies**  
**Reviewers: Primary, Stephanie Thulin, Secondary, Jean Zhang**  
Course Change  
[GSWS 201: Introduction to Gender, Sexuality and Women's Studies](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of History**  
**Reviewers: Primary, Stephanie Thulin, Secondary, Jean Zhang**  
New Courses  
[HIST 202: History Without Borders: \\_\\_\\_\\_](#) (APPROVED)  
[HIST 338: World War I in the Middle East](#)(APPROVED)  
**Reviewers: Primary, Moe Greene, Secondary, Yonella Demars**  
Course Changes  
[HIST 201: The Art of Historical Detection: \\_\\_\\_\\_](#) (TABLED)  
[HIST 330: History of Gender and Sexuality in Europe I](#)(APPROVED)  
[HIST 331: History of Gender and Sexuality in Europe II](#)(APPROVED)  
[HIST 366: History of Gender and Sexuality in America II](#)(APPROVED)  
[SCTS 200: Science in Society: Values, Ethics and Politics](#)(APPROVED)  
Course Inactivations  
[HIST 339: History of Women in Europe](#)(APPROVED)  
[HIST 388: Africa: Social, Cultural and Economic History](#)(APPROVED)

### III New Business (cont.)

- **College of Humanities and Sciences**  
**Department of Philosophy**  
**Reviewers: Primary, Moe Greene, Secondary, Yonella Demars**  
Course Changes  
[PHIL 201: Introduction to Ethics](#)(TABLED)  
[PHIL 212: Ethics and Applications](#)(APPROVED)  
[PHIL 213: Ethics and Health Care](#)(APPROVED)  
[PHIL 214: Ethics and Business](#)(APPROVED)  
[PHIL 221: Critical Thinking](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of Physics and Physical Science**  
**Reviewers: Primary, Humberto Fabelo, Secondary, Elizabeth Edmondson**  
Course Changes  
[INSC 201: Energy!](#) (APPROVED)  
[PHYS 101: Foundations of Physics](#)(APPROVED)  
[PHYS 103: Elementary Astronomy](#)(APPROVED)  
[PHYS 201: General Physics I](#)(APPROVED)  
[PHYS 207: University Physics I](#)(APPROVED)
- **College of Humanities and Sciences**  
**Department of Political Science**  
**Reviewers: Primary, Humberto Fabelo, Secondary, Elizabeth Edmondson**  
New Course  
[POLI 312: Media and Politics](#)(TABLED)  
Course Changes  
[POLI 304: Political Campaigns and Communication: New Hampshire Primary](#)(APPROVED)  
[POLI 305: Political Campaigns and Communication: Theory and Process](#)(APPROVED)
- **College of Humanities and Sciences**  
**School of World Studies**  
**Reviewers: Primary, Humberto Fabelo, Secondary, Elizabeth Edmondson**  
New Courses  
[INTL 375: Interdisciplinary Methods for International Studies Research](#)(TABLED)  
[INTL 465: Rethinking Globalization](#)(TABLED)
- **University College**  
**University College-Dean's Office**  
**Reviewers: Primary, Humberto Fabelo, Secondary, Elizabeth Edmondson**  
New Course  
[UNIV 450: Career Readiness Synthesis](#)(APPROVED)



### III New Business (cont.)

- **University College**  
**University College-Dean's Office**  
**Reviewers: Primary, Aimee Ellington, Secondary, Manika Avasthi**  
Program Change  
[BIS-INS: Interdisciplinary Studies, Bachelor of \(B.I.S.\) \[University College\]](#) (APPROVED)  
New Minor  
[ICS: Interdisciplinary Career Readiness Skills Minor](#)(TABLED)
- **University College**  
**Department of Focused Inquiry**  
**Reviewers: Primary, Aimee Ellington, Secondary, Manika Avasthi**  
Course Changes  
[UNIV 111: Focused Inquiry I](#)(APPROVED)  
[UNIV 112: Focused Inquiry II](#)(APPROVED)  
[UNIV 200: Inquiry and the Craft of Argument](#)(APPROVED)  
[UNIV 299: What's the Big Idea?](#) (APPROVED)
- **VCU Life Sciences**  
**Center for the Study of Biological Complexity**  
**Reviewers: Primary, Aimee Ellington, Secondary, Manika Avasthi**  
Program Changes  
[BS-BNF-BG: Bioinformatics, Bachelor of Science \(B.S.\) with a concentration in biological/genomic sciences](#)(APPROVED)  
[BS-BNF-CO: Bioinformatics, Bachelor of Science \(B.S.\) with a concentration in computational sciences](#)(APPROVED)
- **L. Douglas Wilder School of Government and Public Affairs**  
**LDWilder GVPA Dean's Office**  
**Reviewers: Primary, Aimee Ellington, Secondary, Manika Avasthi**  
New Courses  
[HSEP 335: International Terrorism](#)(APPROVED)  
[HSEP 365: WMD Materials and Tactics](#)(DENIED)  
[HSEP 370: Disaster Response and Recovery](#)(DENIED)