



VCU

UUCC Meeting
Thursday, October 18, 2018
2:00-5:00 p.m.
Academic Learning Commons, Room 4100

Minutes

I Call to Order

II Old Business

- **College of Humanities and Sciences**
Department of African-American Studies
Reviewers: Primary, Tamara Zurakowski; Secondary, Nick Garcia
New Course
[AFAM 338: Ferguson, USA: The Criminalization of Race in Historical Perspective](#) **APPROVED**
- **School of the Arts**
Department of Theatre
Reviewers: Primary, Tamara Zurakowski; Secondary, Debra Duke
Course Changes
[THEA 302: Advanced Voice and Speech for the Actor II](#) **APPROVED**
[THEA 312: Advanced Movement for the Actor II](#) **APPROVED**
[THEA 314: Actor's Studio II](#) **APPROVED**
[THEA 413: Actor's Studio III](#) **TABLED - Rollback to AR Dean**
[THEA 416: Solo Performance](#) **APPROVED**
New Course
[THEA 348: Furniture Repair and Upholstery](#) **APPROVED**

III New Business

- **L. Douglas Wilder School of Government and Public Affairs**
Dean's Office
Reviewers: Primary, Faye Prichard; Secondary, Debra Duke
New Course
[HSEP 356: Making a Terrorist](#) **APPROVED**
Program Change
[BA-HSP-X: Homeland Security and Emergency Preparedness, Bachelor of Arts \(B.A.\)](#) **APPROVED**
- **VCU Life Sciences**
Center for the Study of Biological Complexity
Reviewers: Primary, Faye Prichard; Secondary, Debra Duke
Course Change
[BNFO 491: Special Topics in Bioinformatics](#) **APPROVED**

New Courses

[BNFO 291: Special Topics in Bioinformatics](#) **APPROVED**

[BNFO 391: Special Topics in Bioinformatics](#) **APPROVED**

- **VCU Life Sciences**

- **Dean's Office**

- Reviewers: Primary, Faye Prichard; Secondary, Debra Duke

- New Courses

- [LFSC 191: Special Topics in Integrative Life Sciences](#) **APPROVED**

- [LFSC 391: Special Topics in Integrative Life Sciences](#) **APPROVED**

- [LFSC 491: Special Topics in Integrative Life Sciences](#) **APPROVED**

- **College of Humanities and Sciences**

- **Department of Biology**

- Reviewers: Primary, Faye Prichard; Secondary, Debra Duke

- Course Change

- [BIOZ 152: Introduction to Biological Science Laboratory II](#) **APPROVED**

- **College of Humanities and Sciences**

- **Department of English**

- Reviewers: Primary, Faye Prichard; Secondary, Debra Duke

- New Course

- [ENGL 214: English Grammar and Usage](#) **APPROVED**

- **College of Humanities and Sciences**

- **Department of Forensic Science**

- Reviewers: Primary, Faye Prichard; Secondary, Debra Duke

- Course Changes

- [FRSC 300: Survey of Forensic Science](#) **APPROVED**

- [FRSC 400: Forensic Chemistry](#) **APPROVED**

- **College of Humanities and Sciences**

- **Department of Physics and Physical Science**

- Reviewers: Primary, Ryan Patton; Secondary, Tamara Zurakowski

- Course Change

- [PHYS 376: Electromagnetism I](#) **APPROVED**

- New Course

- [PHYS 377: Electromagnetism II](#) **APPROVED**

- **College of Humanities and Sciences**

- **School of World Studies**

- Reviewers: Primary, Ryan Patton; Secondary, Tamara Zurakowski

- Course Changes

- [SPAN 403: History of the Spanish Language](#) **APPROVED**

- [SPAN 414: Commercial Spanish](#) **APPROVED**

- [SPAN 420: Civilization of Spain II](#) **APPROVED**

- [SPAN 421: Civilization of Latin America II](#) **APPROVED**

- [SPAN 422: Spanish and Latin American Cinema](#) **APPROVED**

- [SPAN 430: Literary Genres](#) **APPROVED**

- [SPAN 431: Literary Periods](#) **APPROVED**

- [SPAN 432: Hispanic Culture Through Literature](#) **APPROVED**

[SPAN 491: Topics in Spanish](#) **APPROVED**
[SPAN 492: Independent Study](#) **APPROVED**

- **College of Engineering**

- **Department of Biomedical Engineering**

Reviewers: Primary, Herschell Emery; Secondary, Kimberly Davis

Course Changes

[EGRB 101: Biomedical Engineering Practicum](#) **APPROVED**
[EGRB 203: Statics and Mechanics of Materials](#) **APPROVED**
[EGRB 209: Applied Physiology for Biomedical Engineers](#) **APPROVED**
[EGRB 215: Computational Methods in Biomedical Engineering](#) **APPROVED**
[EGRB 301: Biomedical Engineering Design Practicum](#) **APPROVED**
[EGRB 303: Biotransport Processes](#) **APPROVED**
[EGRB 307: Biomedical Instrumentation](#) **APPROVED**
[EGRB 308: Biomedical Signal Processing](#) **APPROVED**
[EGRB 310: Biomechanics](#) **APPROVED**
[EGRB 315: Device Design Methods](#) **APPROVED**
[EGRB 401: Biomedical Engineering Senior Design Studio](#) **APPROVED**
[EGRB 403: Tissue Engineering](#) **APPROVED**
[EGRB 405: Finite Element Analysis in Solid Mechanics](#) **APPROVED**
[EGRB 406: Artificial Organs](#) **APPROVED**
[EGRB 407: Physical Principles of Medical Imaging](#) **APPROVED**
[EGRB 410: Cellular Engineering](#) **APPROVED**
[EGRB 412: Regenerative Engineering and Medicine](#) **APPROVED**
[EGRB 420: Assistive Technology](#) **APPROVED**
[EGRB 421: Human Factors Engineering](#) **APPROVED**
[EGRB 422: Human Performance Measurement Engineering](#) **APPROVED**
[EGRB 423: Rehabilitation Engineering and Prostheses](#) **APPROVED**
[EGRB 427: Biomaterials](#) **APPROVED**

- **College of Engineering**

- **Department of Chemical and Life Science Engineering**

Reviewers: Primary, Edna Renee Macbeth; Secondary, Roberto Ventura

Course Changes

[CLSE 302: Transport Phenomena II](#) **APPROVED**
[CLSE 320: Instrumentation Laboratory](#) **APPROVED**
[CLSE 440: Unit Operations Laboratory](#) **APPROVED**

- **College of Engineering**

- **Department of Electrical and Computer Engineering**

Reviewers: Primary, Edna Renee Macbeth; Secondary, Roberto Ventura

Course Changes

[EGRE 428: Introduction to Integrated Systems Design](#) **APPROVED**
[EGRE 429: Advanced Digital Systems Design](#) **APPROVED**
[EGRE 436: Advanced Microscale and Nanoscale Fabrication](#) **APPROVED**

New Courses

[EGRE 404: Senior Design Studio I \(Laboratory/Project Time\)](#) **APPROVED**
[EGRE 405: Senior Design Studio II \(Laboratory/Project Time\)](#) **APPROVED**

- **School of Business**

- **Department of Accounting**

Reviewers: Primary, Edna Renee Macbeth; Secondary, Roberto Ventura
Course Changes

[ACCT 305: Intermediate Accounting III](#) **APPROVED**

[ACCT 306: Cost Accounting](#) **APPROVED**

[ACCT 410: Advanced Tax Accounting](#) **APPROVED**

Program Changes

[BS-ACC: Accounting, Bachelor of Science \(B.S.\)](#) **APPROVED**

[CPU-ACC: Accounting, Certificate in \(Post-baccalaureate undergraduate certificate\)](#) **APPROVED**

New Program

[BS-ACC-DQ: Accounting, Bachelor of Science \(B.S.\) with a concentration in data analytics](#) **APPROVED**

- **School of Business**

- **Department of Finance, Insurance and Real Estate**

- Reviewers: Primary, Nick Garcia; Secondary, Jennifer Johnson

- Course Change

- [FIRE 301: Personal Financial Planning](#) **APPROVED**

- Program Changes

- [BS-BUS-FI: Business, Bachelor of Science \(B.S.\) with a concentration in finance](#) **APPROVED**

- Concentration Closure

- [BS-BUS-FIIR: Business, Bachelor of Science \(B.S.\) with a concentration in finance/insurance-risk management](#) **APPROVED**

- Concentration Name Change

- [BS-BUS-RM: Business, Bachelor of Science \(B.S.\) with a concentration in risk management and insurance](#) **APPROVED**

- Permanent Suspension of Admission

- [BS-BUS-RMFL: Business, Bachelor of Science \(B.S.\) with a concentration in risk management and insurance/financial planning](#) **APPROVED**

- **School of Business**

- **Department of Information Systems**

- Reviewers: Primary, Nick Garcia; Secondary, Jennifer Johnson

- Program Change

- [CPU-ISY: Information Systems, Certificate in \(Post-baccalaureate undergraduate certificate\)](#) **APPROVED**

- **School of Business**

- **Department of Management and Entrepreneurship**

- Reviewers: Primary, Nick Garcia; Secondary, Jennifer Johnson

- Course Change

- [MGMT 434: Strategic Management](#) **APPROVED**

- Program Changes

- [BS-BUS-MGBA: Business, Bachelor of Science \(B.S.\) with a concentration in management/business administration](#) **APPROVED**

- [BS-BUS-MGEP: Business, Bachelor of Science \(B.S.\) with a concentration in management/entrepreneurship](#) **APPROVED**

- [BS-BUS-MGIM: Business, Bachelor of Science \(B.S.\) with a concentration in management/international management](#) **APPROVED**

- Temporary Suspension of Admission

- [CUG-IMS: International Management Studies, Certificate in \(Undergraduate certificate\)](#) **TABLED - Rollback to BU Dean**

- School of Business**
Department of Marketing
Reviewers: Primary, Nick Garcia; Secondary, Jennifer Johnson
New Course
[MKTG 350: Customer and Marketing Analytics](#) **APPROVED**
Program Change
[BS-MKT-GMKT: Marketing, Bachelor of Science \(B.S.\) with a concentration in general marketing](#)
APPROVED
- School of Business**
Department of Supply Chain Management and Analytics
Reviewers: Primary, Nick Garcia; Secondary, Jennifer Johnson
Program Change
[BS-BUS-SCMA: Business, Bachelor of Science \(B.S.\) with a concentration in supply chain management and analytics](#) **APPROVED**
- School of the Arts**
Department of Art History
Reviewers: Primary, Karen Rader; Secondary, John Chilton
Course Changes
[ARTH 207: Art Beyond the West](#) **APPROVED**
[ARTH 305: Classical Art and Architecture](#) **APPROVED**
[ARTH 310: Medieval Art and Architecture](#) **APPROVED**
[ARTH 315: Renaissance Art and Architecture](#) **APPROVED**
[ARTH 320: Baroque and Rococo Art and Architecture](#) **APPROVED**
[ARTH 325: 19th-century Art in Europe](#) **APPROVED**
[ARTH 335: Pre-Columbian Art and Architecture](#) **APPROVED**
[ARTH 338: Colonial Art and Architecture of Latin America](#) **APPROVED**
[ARTH 339: Modern and Contemporary Art and Architecture of Latin America](#) **APPROVED**
[ARTH 439: Studies in 20th-century Art](#) **TABLED – Rollback to AR Dean**
[ARTH 444: Studies in the Art of the United States](#) **TABLED – Rollback to AR Dean**
[ARTH 449: Studies in Asian Art](#) **TABLED – Rollback to AR Dean**
[ARTH 452: Studies in Pre-Columbian Art and Architecture](#) **TABLED – Rollback to AR Dean**
[ARTH 454: Studies in African Art](#) **TABLED – Rollback to AR Dean**
[ARTH 489: Topics in Advanced Art History](#) **TABLED – Rollback to AR Dean**
[ARTH 490: Senior Seminar in Art History](#) **TABLED – Rollback to AR Dean**
- School of the Arts**
Department of Art History (Cont.)
Reviewers: Primary, Karen Rader; Secondary, John Chilton
Course Inactivations
[ARTH 301: Art and Architecture of Ancient North America](#) **APPROVED**
[ARTH 317: History of Architecture](#) **APPROVED**
[ARTH 318: History of Architecture](#) **APPROVED**
[ARTH 330: 20th-century Art and Architecture](#) **APPROVED**
[ARTH 341: Architecture of the United States](#) **APPROVED**
[ARTH 343: Architecture in Richmond](#) **APPROVED**
[ARTH 345: The Art of India](#) **APPROVED**
[ARTH 415: Early Italian Renaissance Art and Architecture](#) **APPROVED**
[ARTH 417: The High Renaissance](#) **APPROVED**
[ARTH 425: Neoclassicism, Romanticism, Realism and Impressionism through Fin-de-Siecle](#) **APPROVED**

[ARTH 426: Neoclassicism, Romanticism, Realism and Impressionism through Fin-de-Siecle](#) **APPROVED**
[ARTH 430: Modern Painting](#) **APPROVED**
[ARTH 431: Modern Sculpture](#) **APPROVED**
[ARTH 450: Art and Architecture of Mesoamerica](#) **APPROVED**
[ARTH 451: Art and Architecture of Andean America](#) **APPROVED**
[ARTH 461: Art and Architecture in Latin America, 1915 to the Present](#) **APPROVED**

- **School of the Arts**

- **Department of Communication Arts**

Reviewers: Primary, Yonella Demars; Secondary, Joan Johnson
Course Change

[COAR 341: Scientific Illustration](#) **APPROVED**

Program Change

Temporary Suspension of Admission

[BFA-COM-MI: Communication Arts, Bachelor of Fine Arts \(B.F.A.\) with a concentration in scientific and preparatory medical illustration](#) **TABLED – Rollback to AR Dean**

- **School of the Arts**

- **Department of Fashion Design**

Reviewers: Primary, Yonella Demars; Secondary, Joan Johnson
Course Changes

[FASH 202: Draping](#) **APPROVED**

[FASH 203: Patternmaking I](#) **APPROVED**

[FASH 204: Patternmaking II](#) **APPROVED**

[FASH 205: Fashion Drawing I](#) **APPROVED**

[FASH 206: Fashion Drawing II](#) **APPROVED**

[FASH 301: Design I Studio: Draping](#) **APPROVED**

[FASH 302: Design I Studio: Tailoring](#) **APPROVED**

- **School of the Arts**

- **Department of Graphic Design**

Reviewers: Primary, Blythe Bowman Balestrieri; Secondary, Rachel Gable
New Courses

[GDES 220: Design Practices](#) **APPROVED**

[GDES 221: Core Studio I](#) **APPROVED**

[GDES 222: Core Studio II](#) **APPROVED**

[GDES 231: Theory Inquiry](#) **APPROVED**

[GDES 321: Core Studio III](#) **APPROVED**

[GDES 322: Core Studio IV](#) **APPROVED**

[GDES 331: Precedents Inquiry](#) **APPROVED**

[GDES 380: Multi Studio I](#) **APPROVED**

[GDES 398: Dialogues](#) **APPROVED**

[GDES 431: Critical Inquiry](#) **APPROVED**

[GDES 440: Synthesis](#) **APPROVED**

[GDES 480: Multi Studio II](#) **APPROVED**

[GDES 481: Practicum](#) **APPROVED**

Program Change

[BFA-GDS: Graphic Design, Bachelor of Fine Arts \(B.F.A.\)](#) **APPROVED**

- **School of the Arts**

- **Department of Theatre**

- Reviewers: Primary, Yonella Demars; Secondary, Joan Johnson

- New Courses

- [THEA 102: Introduction to Technical Theatre](#) **APPROVED**

- [THEA 111: Fundamentals of Performance](#) **APPROVED**

- [THEA 112: Fundamentals of Theatrical Design](#)

- [THEA 200: Broadway Seminar](#) **APPROVED**

- [THEA 385: Diverse Voices](#) **APPROVED**

- [THEA 417: Cabaret Storytelling](#) **APPROVED**